



IBICAM®

PRODUCCIONS
AUDIOVISUALS



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**SONY PMW-EX1R
XDCAM EX**



Compact camcorder with 3 Exmor[™] CMOS Full HD of Ω " (16:9) sensor with a resolution of 1920x1080. Interval recording and variable frame rate to create fast and slow camera effects. It has features like SD DVCAM recording, image inversion and IR remote control. The EX1R produces images in 1080p, 720p, 1080i and HD high definition quality thanks to its 14x Fujinon lens. Storage in Express Card with 2 Sony SxS Pro card slots.

**210 €
/ day**



**SONY PMW-EX1
XDCAM EX**



XDCAM EX Camcorder with 3 CMOS sensor Exmor 1/2" (16:9) and 1920x1080 native resolution. A high definition recording and playback of multi-format 1080/720, including capturing CineAlta at 23.98 psf. Storage in Express Card with 2 SxS PRO card slots. Function under / over cranking (1-60p). Minimum Illumination 0.14 lx. Multiple output interfaces: HD-SDI/SDI (switchable), component (HD or SD), composite video, S-Video, i.LINK.

**210 €
/ day**



**SONY HVR-Z7E
HDV/DVCAM/DV4**



Sony compact camera in HDV 1080i, 3 CMOS, progressive recording and the possibility of recording in various formats such as DVCAM and DV, it has features like Super Slow Motion or Steady Shot. Interchangeable lens.

**140 €
/ day**

SONY HVR-Z1



Handheld camcorder in HDV 1080i 3CCD 1/3" with a 16:9 aspect ratio. Built-in stereo microphone, and two XLR inputs with +40 V phantom power. Allows switching between HDV / DVCAM / DV and easy connection via i.LINK (IEEE 1394).

**120 €
/ day**

SONY DSR-500



Sony DVCAM camera with 3CCD of 2/3" with VCL-918BY YJ18x9B4 Canon optical. It can record in 4:3 or 16:9, V-lock mount for BPL batteries.

**160 €
/ day**

**JVC GYHD-101
ProHD/DV**



3CCD HDV camcorder, offering 1/3" with interchangeable Fujinon 16x5 Th 5BRMU lens. You can record in different formats such as ProHD, DV and DV50p in 16:9 and 4:3. The HDV format is 720p.

**120 €
/ day**

SONY HXR-MC1



A two-piece HD compact camera with extremely small head and a compact recorder. The head incorporates a ClearVid CMOS sensor of 1/5", has a Carl Zeiss Vario Tessar 10x optical and built-in microphone, the camera is connected by a 2.8 m cable to the recorder, which has a 2.7" LCD screen. Power over batteries and AVCHD recording and still images on Memory Stick Pro Duo cards. Output Component, Composite Video, HDMI and USB interface. 2.0.

120 €
/ day

Go Pro HERO



Portable camera able to record in HD video offering different resolutions: 1080p, 960p and 720p at 30 and 60 fps. HD CMOS Sensor of 1/2.5", fixed focus, f/2.8 aperture and saved as H.264 (mpeg-4) compression in SD card. The Hero can shoot HD 5 MP photos, also, at intervals of 2/5/10/30 and 60 seconds. Submersible to 60 meters allows BacPacs™ expansion and has an excellent sound recording. USB 2.0, HDTV Output (NTSC & PAL), 2.5mm audio output. Compatible with PC and Mac.

120 €
/ day

BC-U charger for SONY EX1		Charger and power supply to charge Sony BC-U batteries compatible with Sony EX1.	12 € / day
V-Lock batteries charger		Charger for 2 V-Lock, Sony BC-L50 batteries.	20 € / day
Philion battery Z7/Z5/V1		Philion battery substitute of the Sony NP-F950 compatible with Sony HVR-Z7, Sony HVR-Z5 and Sony HVR-V1.	3,5 € / day
SONY BPL-40 battery		Sony BPL-40 battery lasting about 50min. It has a V-Lock mount.	4 € / day
BPL Philion battery		BPL battery compatible with V-Lock mounting. Long duration.	6 € / day
SONY BP-U60 battery		Battery for PMW-EX1 or PMW-EX3 cameras. Long duration, 240 min.	6 € / day
SONY BP-U30 battery		Sony battery for PMW-EX1 and PMW-EX3 cameras. 60 minutes duration.	3,6 € / day

Libec remote Canon and Fuji optical		Remote zoom for Canon or Fuji optical. Ret or Rec option.	10 € / day
Bebob Zoe-DVXL, Lanc remote		Remote Zoom Focus for Sony and Panasonic cameras. Connection type: Lanc.	12 € / day
Wide-angle adapter SONY VCL-EX		Wide-angle adapter for Sony EX1 and Sony Z7.	20 € / day
Century DV Matte Box		DV Matte Box 4x4 Century model. Filter units:2 Filter type: 4" x 4" Bracket bar 15mm Provided with carrier platform bars, 15mm bars and visor.	30 € / day
Side shields		Side shields to prevent unwanted flashes.	6 € / day
Filter's set		0.3/0.6/0.9 ND filters, sk2 filter, 1/8, 1/4, 1/2, 1, 2 pro-mist filters. ND gradient, orange gradient, polarizer, blue gradient.	35 € / day
Matte Box Cavision 4x4 bars, shields		Cavision Matte Box for optics with diameter up to 86mm. With possibility of mounting two filters, one of them is rotating. Mounted with 15 mm carbon fiber bars. We also have adapters for different camera models.	35 € / day
Wide-angle Century 0,6 x 82 mm		Wide-angle adapter for optical between 82mm and 86mm diameter. With a 0,6x aperture.	14 € / day

Sony HVL-20W torch



Torch with two 10W selectable lamps. The total power is 20W. Ideal for compact cameras because of its lightness and long life of your batteries.

**20 €
/ day**

Anton Bauer 50W torch



Anton Bauer Torch 50W dichroic and diffuser included, with the possibility of Anton Bauer PT connector or universal external battery.

**25 €
/ day**

Cartoni Gamma tripod


Hyper fluid head tripod with a maximum load of 16 kg with a three section legs of carbon fiber. Diameter: 100mm.

70 €
/ day

Cartoni Focus tripod


Fluid head tripod with a maximum load of 10 kg, a weight of 3.5 kg and a head of 100mm. Two section legs of aluminium.

45 €
/ day

Sachtler 20 tripod


Video 20 is characterized by the interchange ability of the rosette arms and optional adapter bracket Visor, allowing its use for recording movies with light HD camcorders and film accessories.

60 €
/ day

Sachtler low tripod


Low tripod mounted on a wooden frame for mounting 100mm diameter heads.

40 €
/ day

Miller DS10 tripod


DV/DVCAM Stability
 The DS10 828, with carrying case, supports ultra light DVCAM camcorders with a light, smooth and solid tripod.
 Features:

- Fluid pan head and adjustable resistance.
- Integrated tilt counterbalance.
- Lightweight alloy tripod.

40 €
/ day

Manfrotto 501 tripod


Manfrotto Lightweight tripod with 501 head and 2 tubular section legs.

30 €
/ day

**Heiwa Libec
 Lightweight tripod**


Ultra slim tripod for 3 Kg DV cameras maximum. It has 3 sections with a max height of 160 cm.

20 €
/ day

Manfrotto photo tripod


Photograph tripod with three aluminum sections without ball-and-socket joint.

10 €
/ day

Manfrotto monopod



Ideal for photography and small video cameras.

**10 €
/ day**

Manfrotto Magic Arm



Manfrotto Magic Arm with fast plate and, at the end of it, a clip for attaching light cameras.

**35 €
/ day**

Cavision shoulder pad



Shoulder pad to handheld cameras. It consists of an adjustable shoulder strap, locking bars and two handles.





**25 €
/ day**

**DVTec DVRigPro
Shoulder pad**
















Shoulder pad for DSLR / DV / HDV cameras. The feeling when holding the camera is between a normal shoulder support and a full Steady cam rig. It comes with a padded belt and hydraulic stabilizer bar.

**45 €
/ day**

Dinamicam mini crane.		Universal mounting for video tripods of 100 mm. Useful operating length of 1.15 m from the central axis.	75 € / day
Dinamicam Mini travelling		Created to simplify your work and offer perfect movements (stable, vibration-free and fluids) the Minidolly support cameras up to 12 Kg and easily replace, without problems, any other platform system (with camera operators above).	60 € / day
ABC Willi Go travelling		Complete Willi Go travelling of ABC Products with bazooka saddle, carrying case, original elements, bazookas and handles. 3 m curves and 6 straights. Max 200 kg can be used with tripod and bazookas.	120 € / day
ABC Evifix crane		Evifix Crane of ABC Products with a maximum height of 5.5 m and the possibility of trimming up to 2.5 m. Load capacity up to 5 Kg.	120 € / day

LED 500 Q-Gear		Led panel of a 500W equivalent power with the possibility of AC or DC power with V-Lock adapter cable.	35 € / day
Dexel Fresnel focus 650W		It is ideal to use as a main spot light and backlight, both in television studios and film and video shots.	25 € / day
Cotelux with 8 tubes and dimmer		Cold light illumination. Possibility of tubes 3200° K and 5600° K.	55 € / day
Two-2000W quartz kit		Case with two-2000W quartz including tripods and tabs.	65 € / day
Two soft 750W kit		Continuous light focus of 750W of power with tilt stand and umbrella input. Mounts three halogen lamps with independent switches that can be used with different potencies (250W, 500W and 750W) without any temperature color modification. Furthermore, it has a built-in Dimmer that allows you to reduce the power.	45 € / day
Three-1000W quartz kit		Case with three-1000W quartz with their tripods and two dimmers, CTB and White Diffusion.	40 € / day
ARRI DAYLIGHT 1,2 Kw HMI focus		Fresnel focus with 1,2kw of HMI power of 5600° K. It is supplied with Ballast and 3m of interconnection cable.	160 € / day
HMI Daylight 0,125 Kw focus		Fresnel focus of 0,125kw of HMI power of 5600° K. It is supplied with Ballast and 10m of interconnection cable.	120 € / day

Lastolite reflectors		Lastolite reflector with covers: Gold, Silver and White.	Consult. It depends on the size.
Detachable butterfly		Detachable butterfly of 8x8" - 250 x 250 cm. Available with (apart): Chroma green fabric: 9,8 €/day White difussion: 6,8 €/day Silver/White fabric: 6,8 €/day	30 € / day
Black-flags		Black-flags, totally opaque, for cutting the light. We have various sizes. Small 12x18": 10 €/day Medium 18x24": 12 €/day Large 24x30": 16 €/day	
Hollywood flags		Hollywood flags, neutral density distribution.	16 € / day
Chimera		Light box compatible with two 1000W quartz and 650W fresnel.	10 € / day
A 15 Kg sandbag		Sandbag to counterbalance light brackets, backgrounds...	4,9 € / day
A 6 Kg sandbag		Sandbag to fasten light stands of 6 Kg.	2,9 € / day
Ceferino Avenger		Ceferino for different uses of 1/2 Manfrotto Avenger D200.	5,8 € / day
Ceferino extension		D520 Avenger-Extension of ceferino 2 1/2" 100cm. Accepts round section rods of 10/13/16 mm and square section rods of 5 and 8 mm. Ideal for holding and guiding flags and Hollywoods. Recommended with ball-and-socket joint D200.	4,6 € / day

Avenger A100 light stand		Light stand Manfrotto Avenger A-100. May rise to 4 m with a maximum load of 40 Kg.	30 € / day
Avenger A128 light stand		Chrome steel stand with aluminium riser. Two sections, 1 riser. This robust stand supports 30 Kg.	18 € / day
Master Stand light stand		Light stand, medium size, Manfrotto Avenger A630B. Manufactured in steel and three sections.	18 € / day
Avenger medium tripods		Light stand, medium size, of two sections manufactured in steel or aluminum.	12 € / day
Small light stand		Lightweight support for supporting lights, ceferino, flags, etc... Manfrotto Avenger A128.	10 € / day
Reflector support		Support to mount a round reflector on a small tripod and focus.	15 € / day
Cromalite background supports		For funds of cloth and paper backgrounds. Consisting of: 2 supports 3,20 m. 1 telescopic rod of 3,80 m. 1 carry bag.	40 € / day
Universal Avenger clamp		Avenger universal clamp or pelican with two 16mm studs. For round tubes from 15 to 80 mm. It also holds decorated tables and boards. Load capacity 10 Kg.	15 € / day
Super clamp with Ceferino		Ball-and-socket joint Avenger Ceferino 2 1/2" with 16 mm sleeve (D200). Combined with the Super Clamp (C1575B) is the perfect union. Accepts Squire rods. Ideal for holding and guiding flags and Hollywoods.	10 € / day

laniro-clamp



laniro-clamp. Clamp with a 16 mm stud.

**6 €
/ día**

SHURE FP33 portable audio mixer		Portable audio mixer with three input channels and two outputs. Works with a 9V battery. Accepts phantom.	35 € / day
Boom pole, Support, windshield		Extendable boom pole up to 2.5 m in aluminium. Boom for MK16 microphone with hair sheath.	20 € / day
AKG K 518 headphones		Folding headphones for its easy transport. Great sound pressure. Resistant.	4 € / day
SENNHEISER ME 66 microphone		Sennheiser ME66 Supercardioid Condenser Capsule for K6 system.	15 € / day
Sennheiser Wireless serie 100 G2 microphone		The 122-p G2 system is ideal for video recording in theatre performances and presentations. The ME4 clip-on microphone is virtually invisible and has excellent feedback rejection. The extremely small SK 100 G2 body pack transmitter and EK 100 G2 camera receiver has nine frequency banks with four directly accessible presets ready for its immediate use.	35 € / day
Behringer B1 Micro studio condenser		The extremely flexible B-1 was specifically designed for home recording studios and musicians. It has an aperture of 25 mm and offers an exact resolution with a linear frequency response from 20 Hz to 20 kHz. Cardioid characteristic, high-pass switchable filter, SPL (carrying capacity) of 148 dB and a minimum of inherent noise are the best prerequisites for a close miking. Supplied in a hard box with cushion support and a windproof cap.	20 € / day
SHURE 58 handheld microphone		Wired handheld Cardioid microphone Shure.	10 € / day

**SENNHEISER MKH-416
shotgun microphone**



Shotgun Microphone for mounting on camera or on the boom kit.

**20 €
/ day**

**SENNHEISER EW100
hand microphone**



Hand microphone of evolution 100 series, possibility of canon or mini jack connection.

**25 €
/ day**

**SONY ECM-44B lavalier
microphone**



Lavalier microphone with balanced canon connector, fed by a double AA battery.

**15 €
/ day**

**Sony Tuner WRR-855A
base receiver**



Base receiver for the Sony WRT860A transmitter, high quality reception with two antennas.

**25 €
/ day**

**SONY UHF transmitter
WRT-860A lapel
microphone**



SONY lapel microphone WRT-860A UHF transmitter. Works with the WRR855A receiver and SONY cameras with 4 socket pins.

**18 €
/ day**

EDIROL LVS800
Video mixer



Professional Video Mixer with 8 SD input, 6 with BNC, 4 with S-Video and 2 PC VGA, two independent outputs.

220 €
/ day

Each entry has a dedicated monitor output. Third video layer DSK (Downstream Keyer) for graphics and titles.

Two PC inputs mixable. Direct buttons for call recording and mixer settings presets V-Link, Midi in & out and Tally output.



Intercom Datavideo
ITC-100



Intercom with built-in tally and the possibility of connecting up to eight terminals (we only have 4) is provided with pouches, headsets, and cables of 20 m.

80 €
/ day

SONY PVS-R102
video matrix



Video matrix with 3 component inputs, 4 composite video and 3 RGB inputs with two outputs and possibility of selection of independent outputs.

60 €
/ day

**Rack
TLM-433 monitors**



Three 4,5" rackable monitors 2U 19".
3 terminated BNC inputs (+ Aux RGB).
Robust steel and aluminum construction.
Contrast controls, brightness and color.
Individual Tally Light display. Pal / Ntsc. 16:9
and 4:3.

**90 €
/ day**



**SONY PVM-14M2E
Monitor**



SONY PVM-14M2E 14" monitor with component
input, S-Video, composite, possibility of 4:3 and
16:9.

**50 €
/ day**

PVM-9 Monitor



CRT 9" field monitor with component input, S-
Video and composite. It can be powered with
batteries NP-1 or 4-pin cable canon.

**45 €
/ day**

LMD-9030 monitor



The LMD-9030 has a high level LCD panel and
a wide range of interfaces on its rear panel:
composite video, analog component, Y/C and
SD-SDI.

**65 €
/ day**

**HDMI to SDI
converter**



Converts HDMI signals to SD-SDI or HD-SDI depending on the signal to be sent from the HDMI.

**35 €
/ day**

SDI to analog converter



Includes everything you need to convert from SDI to analog HD/SD component, NTSC and PAL video out, plus balanced AES/EBU and analog audio out. Easy connection to Betacam SP, VHS and analog video monitors.

**35 €
/ day**

Analog to SDI converter



Perfect for converting from analog HD/SD component, NTSC, PAL or S-Video to SDI out with balanced jack AES/EBU and analog audio embedding.

**35 €
/ day**

SONY HVR-25 VTR



HDV VTR accepts DV, DVCAM, composite inputs, S-Video, component and HDMI Outputs.

**135 €
/ day**

SONY DSR-20 VTR



DVCAM VTR with S-Video inputs and outputs, composite and I-link. Accepts large and small tapes.

**90 €
/ day**

**HI-Lite Lastolite
fund**


Lastolite Hi-Lite fund allows you to take pictures in "high key" in places where, previously, it was impossible due to the lack of space. You can install it in a few minutes and with the interior lighting you have the guarantee of absolutely white backgrounds, without the need of high power flash and, consequently, having to separate the subject from the background. It Also can be used horizontally or vertically. Measures 2.80 x 2.40 m.

**90 €
/ day**

**V-Lock adapter to
Canon 4-pin cable**


Cable V-Lock adapter to Canon 4 pins to fit a V-Lock battery to any input device with 4-pin power canon, monitors, torches and LED panels.

**5,4 €
/ day**

A 5 m power cable


Power cable of 5 m (3 x 1,5).

**3 €
/ day**

A 50 m roller cable


Roller cable of 50 m. (3 x 1,5).
Up to 3000w.

**6 €
/ day**

Q-gear teleprompter


A 17" portable teleprompter with software and pedal, suitable for both PC and MAC. Compatible with all types of cameras.

**120 €
/ day**

RENTAL PACKAGES

Lighting Package 5600°K

1 Arri Daylight 1,2 Kw HMI
1 Cotelux 480W
2 Light stands Manfrotto A100
2 Q-Gear 500 Led + Small Light Stand
40m Roller Cable

280 €
/ day

Lighting Package 3200°K

1 JMF Case with 3 quartz of 1000 W + Chimera
2 Black Flags 24 x 30
2 Master Stands + 2 Ceferinos + Extension + 2
Sandbags

110 €
/ day

Autonomous lighting package

2 Q-gear 500 Led + Small light stand +
2 V-Lock batteries + battery charger
2 cable adapters

90 €
/ day

Monitor package

SONY LMD9030
2 V-Lock batteries + battery charger +
Portable case

80 €
/ day

RENTAL PACKAGES

Sound Pack

1 Boom pole. 3 meters
1 Complet boom.
1 Sennheiser MKH416 microphone.
Canon to canon cable
2 Wireless lavalier microphone Sennheiser G100
+ 1 handheld microphone
Shure FP33 sound mixer

125 €
/ day

MatteBox Pack

Cavision MatteBox 4x4, bars, shields
Cavision MatteBox side shields
Filter set 4x4, ND, orange, blue gradient, polarizer,
sk2 pro-mist...
Cavision shoulder pad

65 €
/ day

Move your camera pack

Dinamicam mini crane
Dinamicam mini travelling
Cartoni Gamma tripod

170 €
/ day

Live production pack

Datavideo ITC-100 Intercom
SONY PVS-R102 video matrix
LMD-9030 monitor
TLM-433 rack monitors
Edirol LVS 800 video mixer
3 BNC-BNC cables. 30 m.

460 €
/ day

GENERAL CONDITIONS

The person or company hiring the rented equipment will be directly responsible for it.

On removal of the material a valid ID card or passport must be presented.

The material will be collected and returned to **Ibicam** offices.

The delivery and collection hours are Monday to Friday from 10 to 14 and 17 to 19 h, Otherwise there will be an extra charge of 20 € if this schedule is not met and an added 20 € for travelling expenses to pick up and transport the material.

The payment for the rented equipment must be paid in advance.

In case of loss, theft or meaningful destruction, the replacement price and rental value will be charged. The catalogue prices do not include VAT.

The cameras are rented with an operator or a camera assistant. **Ibicam Media** may vary or cancel the rental terms.

Prices may vary, so please request a quote.

Insurance should be taken out for the rented material, failing that, the person responsible will be fully liable for the complete amount of any breakdown or loss in addition to the rental value for the amount of time the equipment was indisposed.

PRODUCTION | ENG EQUIPMENT

DVCAM ENG Equipment

Camera operator
SONY DSR 500 camera with three 2/3" CCD's. It
can record in 4:3 or 16:9
VCL-918BY Canon optical
SONY BPL batteries kit
Cartoni Gamma tripod
Anton Bauer Ultralight camera torch
Handheld microphone
Lavalier microphone

Full-time
380 €

Part-time
220 €

ENG Equipment HDV / MINIDVCAM

Camera operator
SONY HVR-Z7 with 3 CMOS
Miller-DS10 tripod
Handheld microphone
Lavalier microphones
SONY HVL 20W torch

Full-time
360 €

Part-time
200 €

ENG Equipment ProHD / DV

Camera operator
JVC GYHD101 camera with three 1/3" CCD's
Fujinon Th 16x5,5 BRMU optical
BPL batteries kit
Cartoni focus tripod
Anton Bauer Ultralighth torch
Handheld microphone
Lavalier microphone

Full-time
300 €

Part-time
160 €

POST-PRODUCTION | EDITING ROOM

Editing Room HDV / DVCAM / DV

2 Apple work stations based in:

1st G5 Station

1 G5 dual 1.8 Ghz with 4 Ram GB
4 Tb storage
1 Superdrive Unit
1 256 Mb Video Card
Final Cut Studio 7

2nd Station MacPro

Mac Pro 8 core dual Xenon 2.8 Ghz with 12 Ram GB
4Tb storage
512mb video card
Blackmagic HD Extreme III capture card
Final Cut Studio 2
SuperDrive unit

Editing room with Video Editor Technician:

Full-time
(8 hours)
380 €

Part-time
(4 hours)
210 €

Common components

Rack with the following components:

Behringer Audio Monitor
Format converter Datavideo DAC 10
Video Cassette Recorder SONY EV-45S
Video 8
Video Cassette recorder SONY DSR-20 DVCAM
Video cassette recorder SONY HVR-25
HDV/DVCAM/DV
Video cassette recorder JVC HR-DVS1 DV/S-VHS
SONY Monitor PVM 9"
Patch panel Musa for video
Jack patch panel for audio
Firewire patch panel for media

TFT Screen Samsung 37" Full HD

SONY Monitor PVM 14"

FUNGIBLE MATERIALS

unit

Videotapes

DVCAM SONY 64 Videotape	20,29 €
DVCAM SONY 94 Videotape	29,08 €
DVCAM SONY 124 Videotape	30,59 €
DVCAM SONY 184 Videotape	36,57 €
MiniDV JVC 64 Videotape	3,60 €
MiniDV SONY Premium Videotape	2,80 €
Panasonic MiniDV Videotape	2,30 €
HDV SONY DVM 63 Videotape	15,20 €
HDV SONY PHDVM 63 Videotape	19,60 €

Various

Rosco-Lens tissue 100 sheets	5,60 €
Chaterton adhesive tape colours	16 €

PROFESSIONAL CREW

		Part-time	Full-time
Crew	Director	190 €	380 €
	Mixer	80 €	160 €
	Producer	95 €	190 €
	Journalist	75 €	150 €
	Camera operator	70 €	140 €
	Camera assistant	45 €	90 €
	Sound technician	60 €	120 €
	Video editor technician	80 €	160 €
	DVD authoring technician	90 €	180 €

Prices do not include social insurance, delays or VAT

Photography	Photography equipment per hours	45 € / hour
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Graphic Design	Request a quote	
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Web Design	Request a quote	
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Prices do not include VAT.



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